



# ANDREW HENRY

Interaction Designer & Graphic Artist

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## SUMMARY

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I'm a visual storyteller with a passion for creating compelling interactive experiences, based on strong user research and inventive design. As someone with a background in both library science and illustration I have a deep understanding of information architecture and the visual style to make it pop.

## SKILLS & TOOLS

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UX, WEB DESIGN, GRAPHIC DESIGN, ILLUSTRATION, PHOTOSHOP, ILLUSTRATOR, STORYLINE, CAPTIVATE, SKETCH, HTML, CSS

## PROFESSIONAL EXPERIENCE

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### **Visual Designer @ Sublime Media, Seattle WA, December 2016 - Present**

Designing interactive learning experiences for Fortune 100 companies.

### **UX Designer @ Capital One, Seattle WA, June 2016 - July 2016**

Conducted user research and designed the Mobile App experience for Capital One Investing's Managed Portfolios in a 3 week design sprint.

### **Freelance Illustrator, January 2011 - July 2016**

Illustration for print and t-shirt graphics. Clients include Original Penguin, UncommonGoods, musician Lucy Schwartz, and online cycling marketplace Pedalr.

### **Digitization Technician @ DiJiFi, Brooklyn NY, October 2015 - April 2016**

**Artwork Customization Asst. @ UncommonGoods, Brooklyn NY, October 2014 - April 2016**

**Participant Support Manager @ Art House Projects, Brooklyn NY, April 2012 - April 2014**

**Student Records Associate @ The New School, New York NY, March - April 2012**

**Admissions Evaluator @ University of Washington, Seattle WA, October 2011 - February 2012**

**Project Archivist @ Queens College Libraries, Flushing NY, September 2009 - February 2010**

**Curatorial Intern @ The Isamu Noguchi Museum, Long Island City NY, January - April 2009**

**Archive Intern @ White Columns, New York NY, January - April 2009**

**Curatorial Intern @ Exit Art, New York NY, September - December 2008**

## EDUCATION

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**UX Design Immersive @ General Assembly, Seattle WA, 2016**

**Master of Library and Information Science @ Queens College-CUNY, Flushing NY, 2010**

**Bachelor of Arts, Major in Art History @ University of Washington, Seattle WA, 2008**